

RUMBLE

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RUMBLE

YOU'RE
WEAKER
THAN...

RUMBLE





I EXPECTED!!



КЛВООМ



FLASH



woosh









HER SUMMON







DASH



BEATRICE!



OH NO...!



ERK...

WH-WHAT
SHOULD WE
DO, BENNY?

CLINK
CLINK

MISS MAINA!
THIS WON'T BE
EASY TO REMOVE...

HEY YOU!
WHAT DO YOU
THINK YOU'RE
DOING?!

FLINCH

AH...

NO ONE'S




ALLOWED NEAR
THIS CRIMINAL!

B-BUT SHE'LL
DIE AT THIS
RATE...

TREMBLE
TREMBLE





OF COURSE
SHE WILL! THE
REASON SHE'S
BEING PUNISHED
IS SO SHE
DIES!

GET AWAY
FROM HER!



MISS MAINA,
SHOULD WE
USE "THAT"?

USE THAT?

WAIT...

WHISPER
WHISPER

AREN'T YOU
BENNY?








A comic panel with a dark blue, cloudy background. Two women with long brown hair are shown from the chest up at the bottom. The woman on the left is looking up with a neutral expression. The woman on the right is looking up and to the left with a slightly concerned or questioning expression. A large white speech bubble is positioned in the upper center of the panel, containing the text 'WHAT ARE YOU DOING HERE?'.

WHAT ARE
YOU DOING
HERE?






HM? YOU
KNOW HIM?

OH, YOU
KNOW

KNOW.

HE'S THE
PET ELLEYRA
WAS RAISING.

OH, THE
SLAVE THAT
RAN AROUND
ON ALL FOURS?



AH, I-IT'S
BEEN A WHILE.

BOW

ELLEYRA
CAN'T HAVE
COME ALL THE
WAY TO THE
NORTH...

HM?

AREN'T
YOU...



AH...

MAINA?

YOU'RE
MISS ELLEYRA'S
FRIENDS, RIGHT?

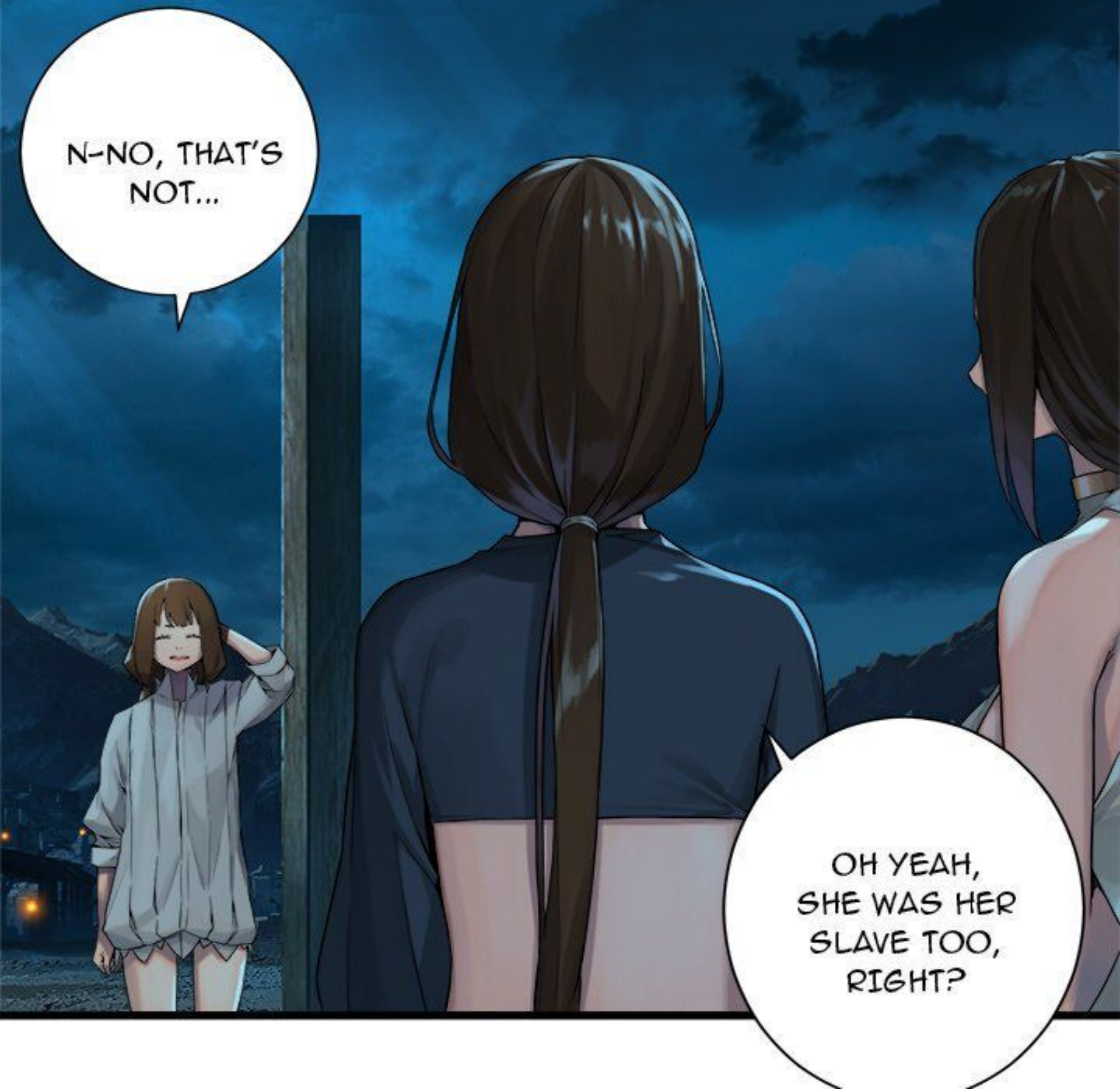
BOW





FRIENDS?
HMPH.

WHAT ARE
YOU TWO DOING
HERE? DID ELLEYRA
SEND YOU?



N-NO, THAT'S
NOT...

OH YEAH,
SHE WAS HER
SLAVE TOO,
RIGHT?

NO, I THINK
SHE WAS A
COMMONER.

SHE WAS IN
THE SUMMONING
CLASSES, TOO.






AH, YES...

REALLY?

YOU GENUINELY

YOU REMEMBER
THE WOODCUTTERS
THAT LIVED IN
THE FOREST?

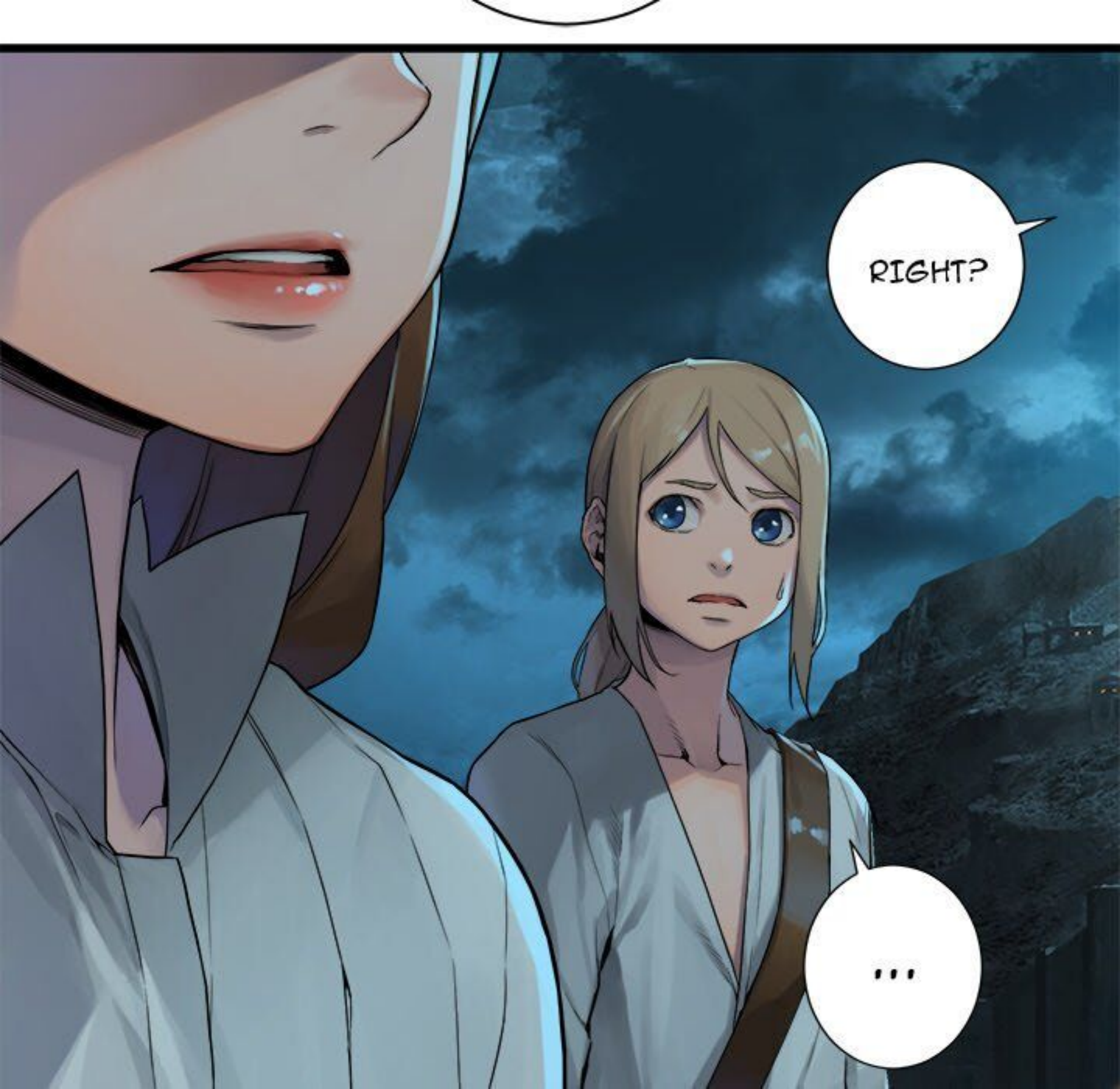
SHE WAS
ONE OF THEM,
UNTIL HER PARENTS
WERE KILLED BY
MOUNTAIN
ANIMALS.



AM,
REALLY?

THEY USED
TO DELIVER WOOD
TO ELLEYRA'S
FAMILY, SO THEY
FELT SORRY
FOR HER...

AND EVEN
PAID FOR HER
SCHOOL FEES,
IF I'M NOT
MISTAKEN.



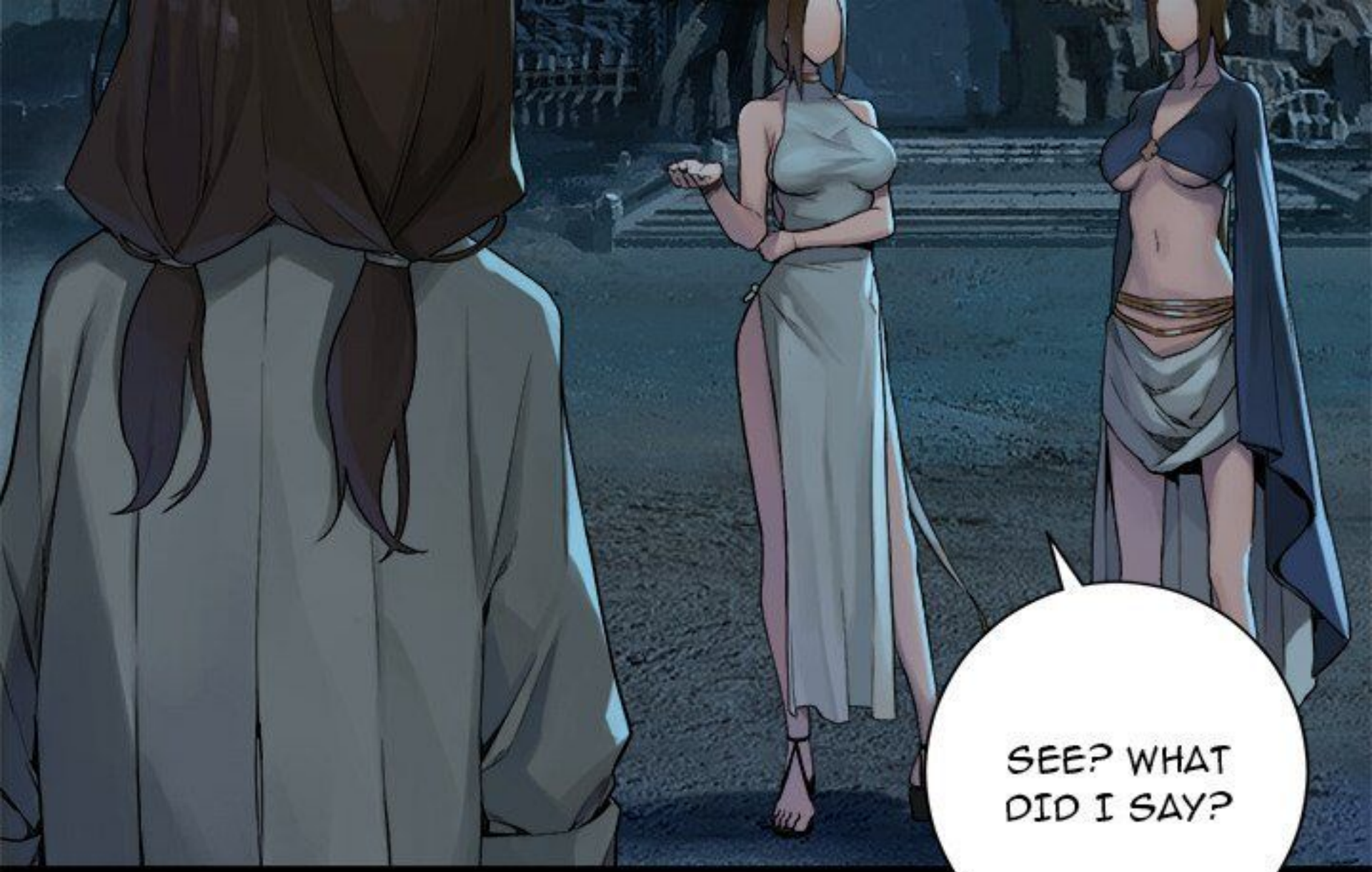
RIGHT?

...



AH...
YES...

THEY DID.



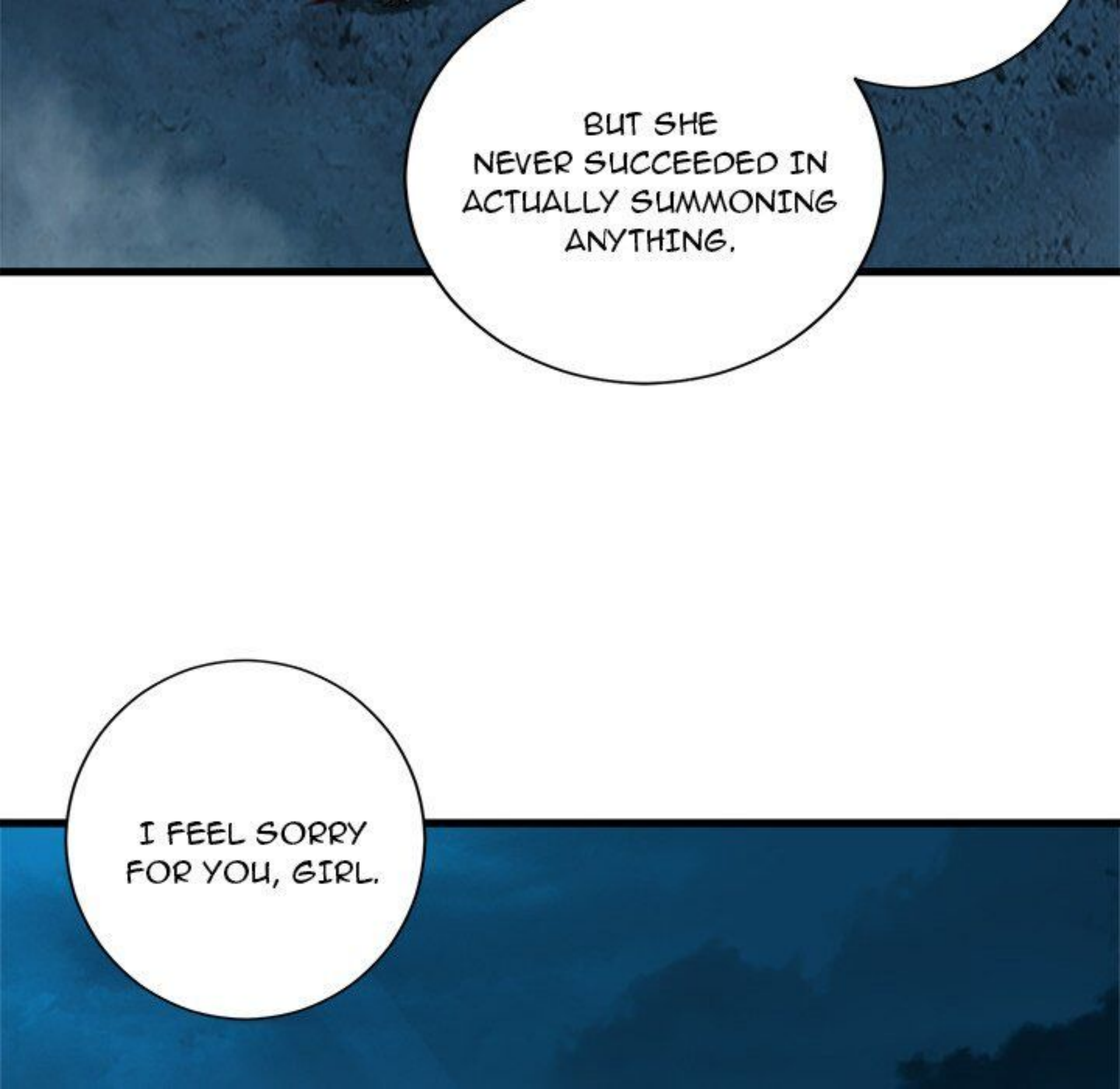
SEE? WHAT
DID I SAY?

WHY DID
YOU HAVE TO
LIVE IN THE
FOREST?

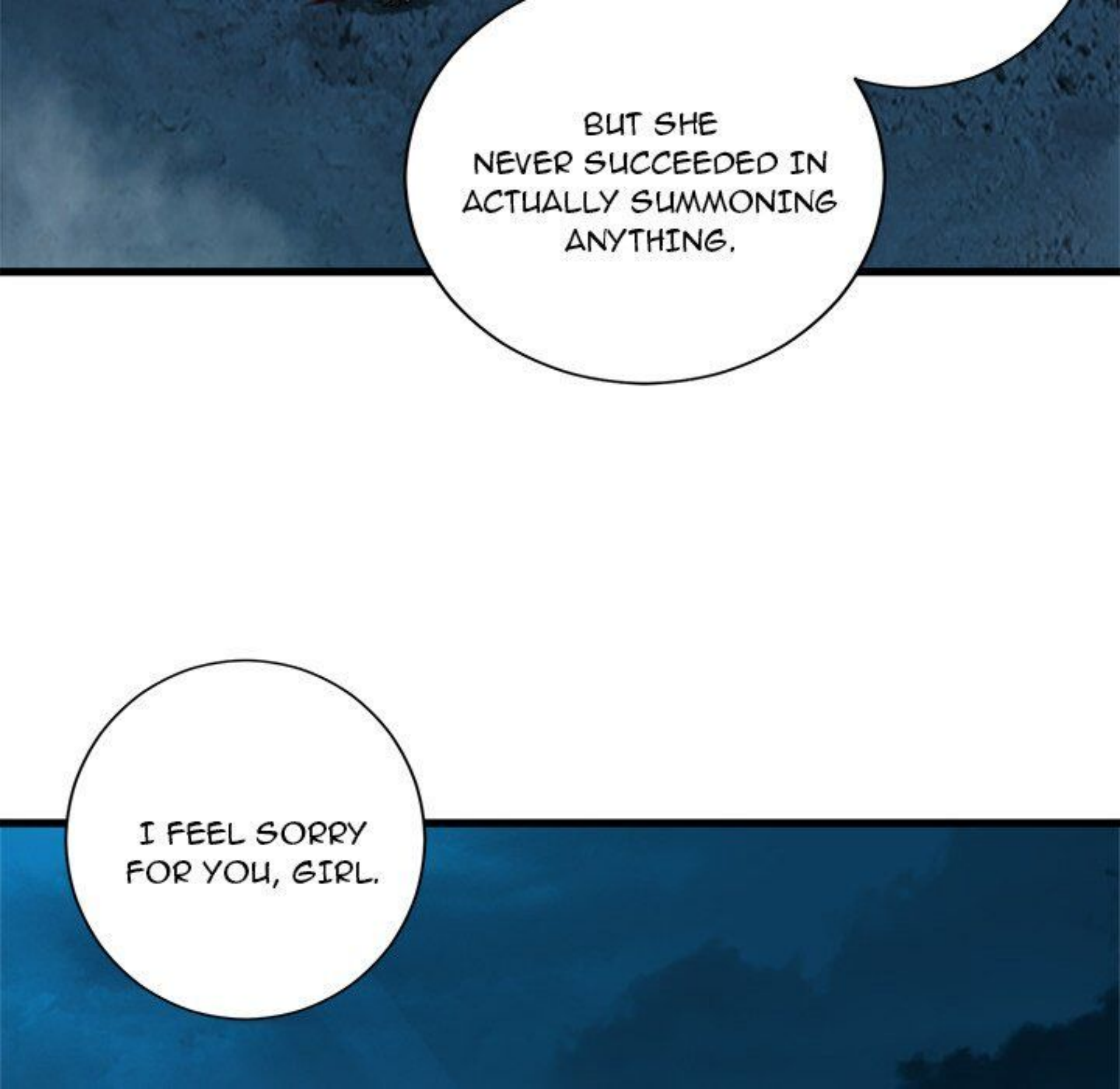
THERE WERE
PLENTY OF HOUSES
IN THE VILLAGE.

COME TO
THINK OF IT,
SHE LEARNED
SUMMONING...





BUT SHE
NEVER SUCCEEDED IN
ACTUALLY SUMMONING
ANYTHING.



I FEEL SORRY
FOR YOU, GIRL.



AH...
Y-YES...



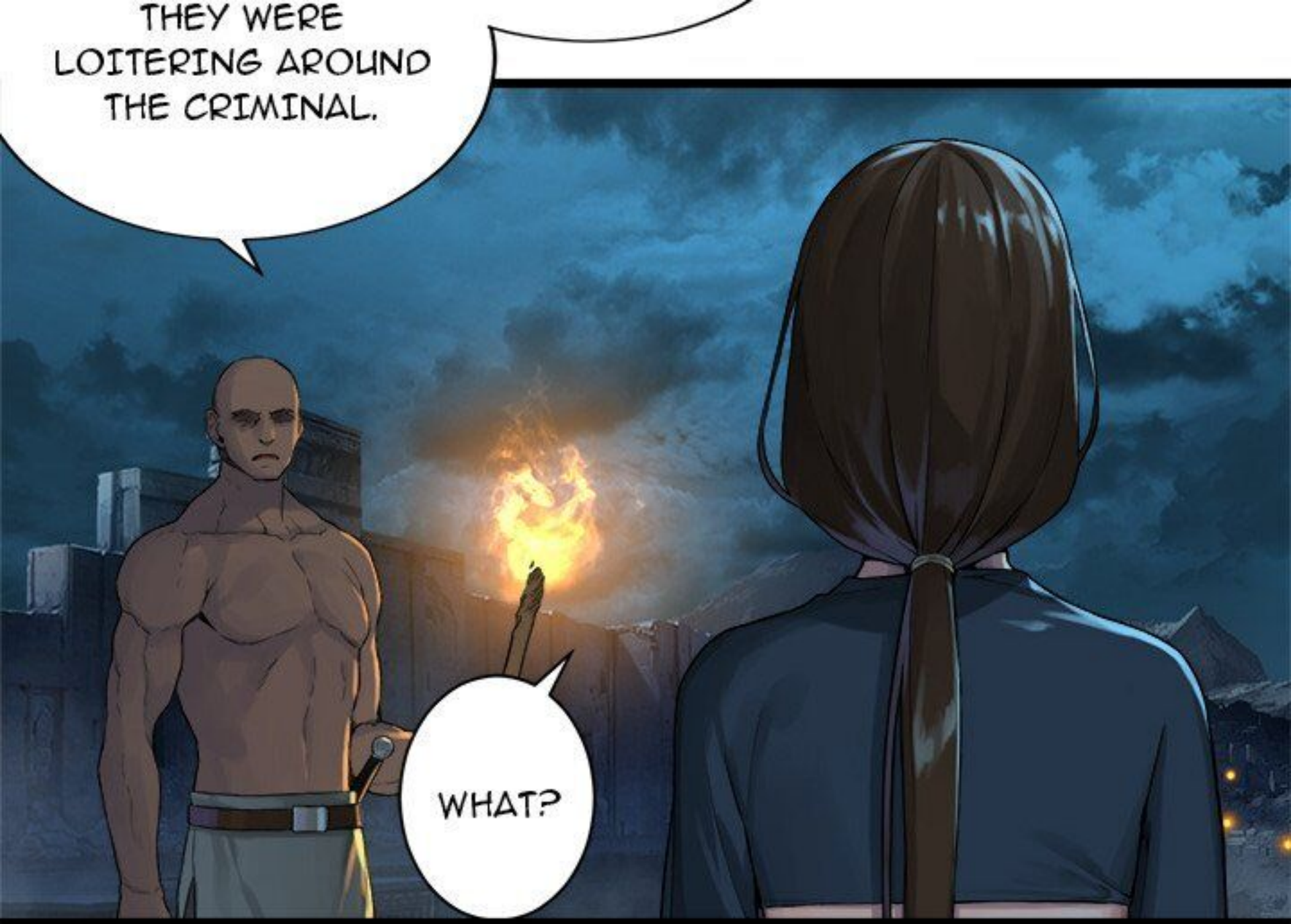


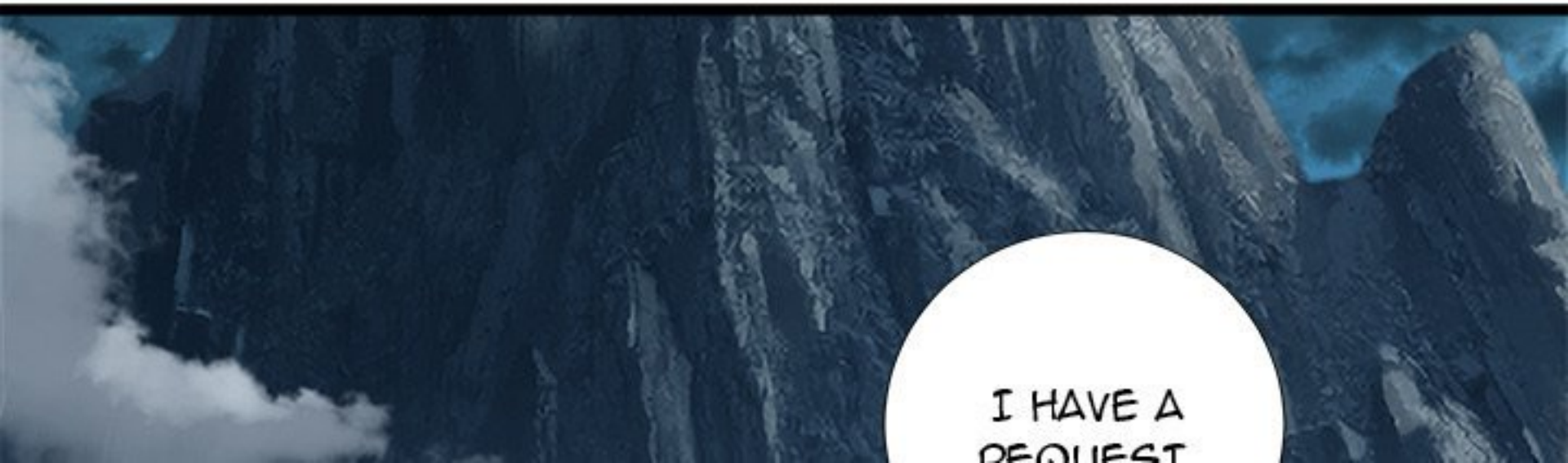
SO WHAT
BRINGS YOU
HERE?

AH, PRIESTESS...

THEY WERE
LOITERING AROUND
THE CRIMINAL.

WHAT?





I HAVE A
REQUEST

REQUEST.







COULD YOU


COULD YOU...






LET HER
GO?





M-MISS
MAINA...



AND WHY
SHOULD WE
DO THAT?




SHE'S NOT
A THIEF THAT
WAS TRYING TO
STEAL THE
DIVINE BEAST.

CLENCH


IN FACT,
IT'S THE PEOPLE
OF THE SHRINE...






A character wearing a pink dress with a grey collar is shown from the waist down. The background is dark and blurry, with a small orange light source visible in the distance.

THAT MADE
A FAKE RELIGION
TO EXTORT THE
PEOPLE OF THE
NORTH!

A person with long, flowing black hair is lying face down on a dark, rocky ground. To their left is a large, light-colored object covered in red blood. The scene is dimly lit, suggesting a night or a dark environment.

THIS PERSON
DIDN'T DO
ANYTHING
WRONG!



A comic book panel featuring two overlapping speech bubbles. The background is a dark, blue-toned illustration of jagged, rocky mountain peaks under a cloudy sky. The top half of the panel is white, where the speech bubbles are located. The bottom half shows the mountain landscape.

DO YOU...

KNOW JUST
WHAT YOU'RE
SAYING RIGHT
NOW?





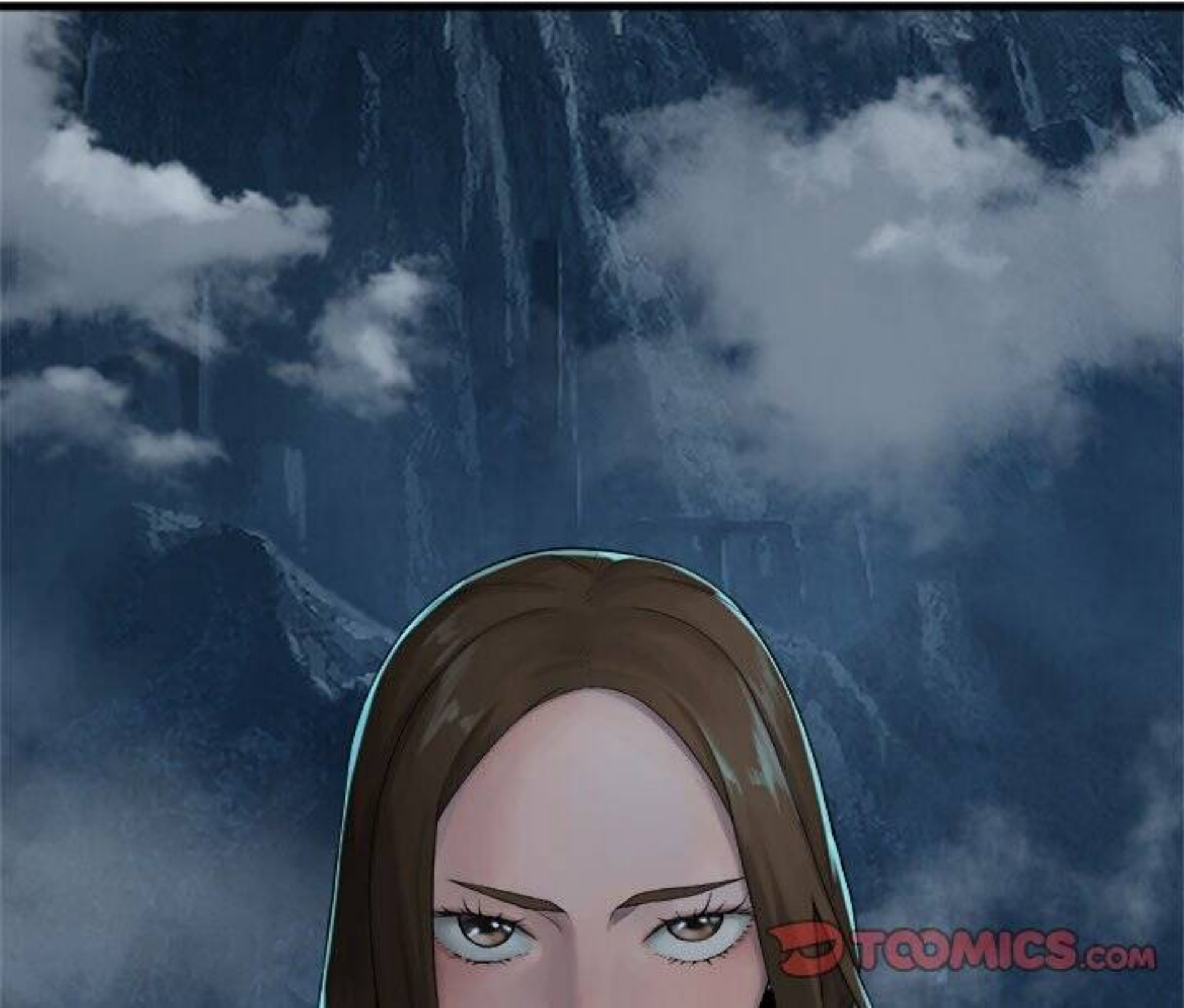
STEP

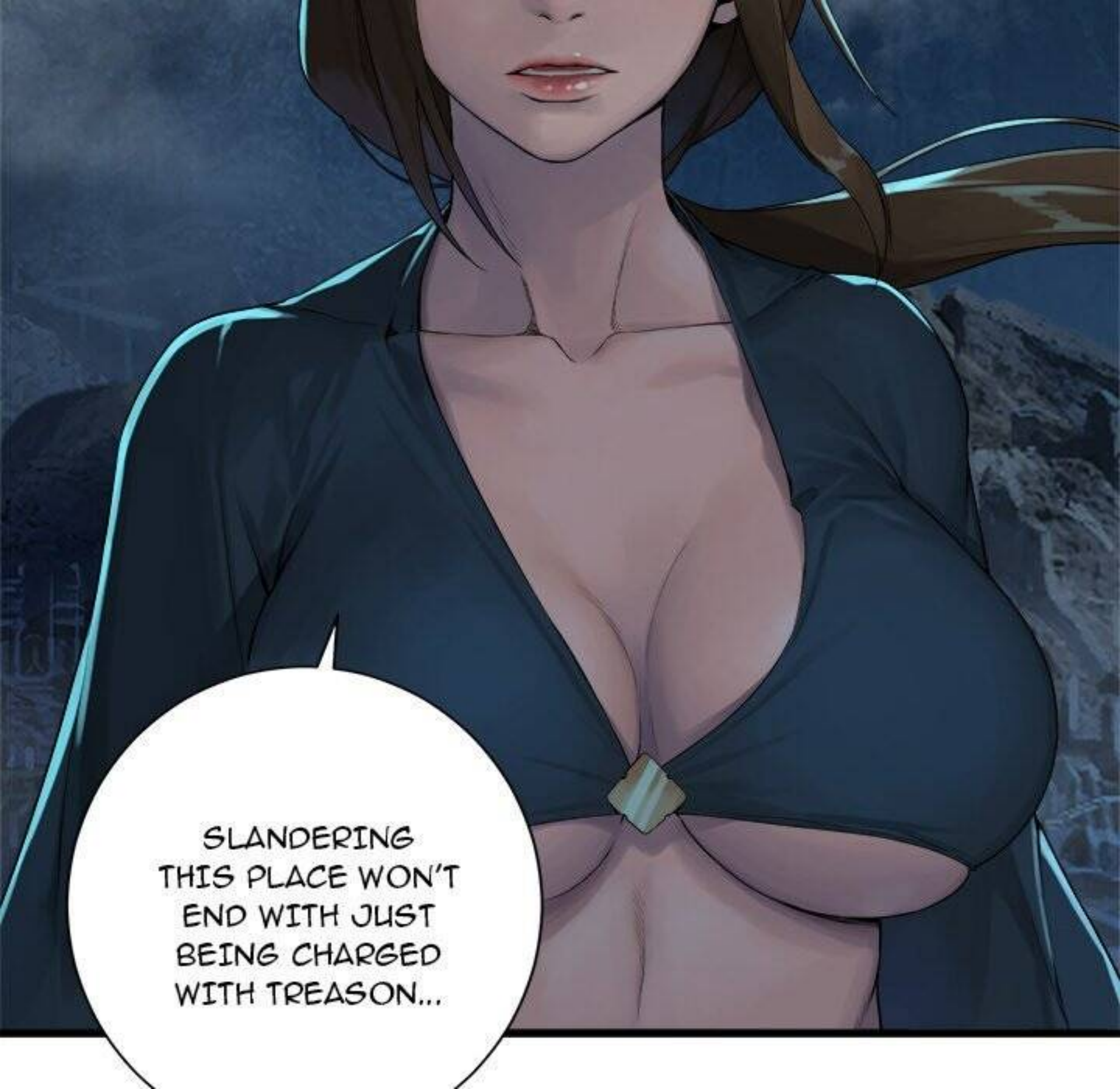
STEP

STEP

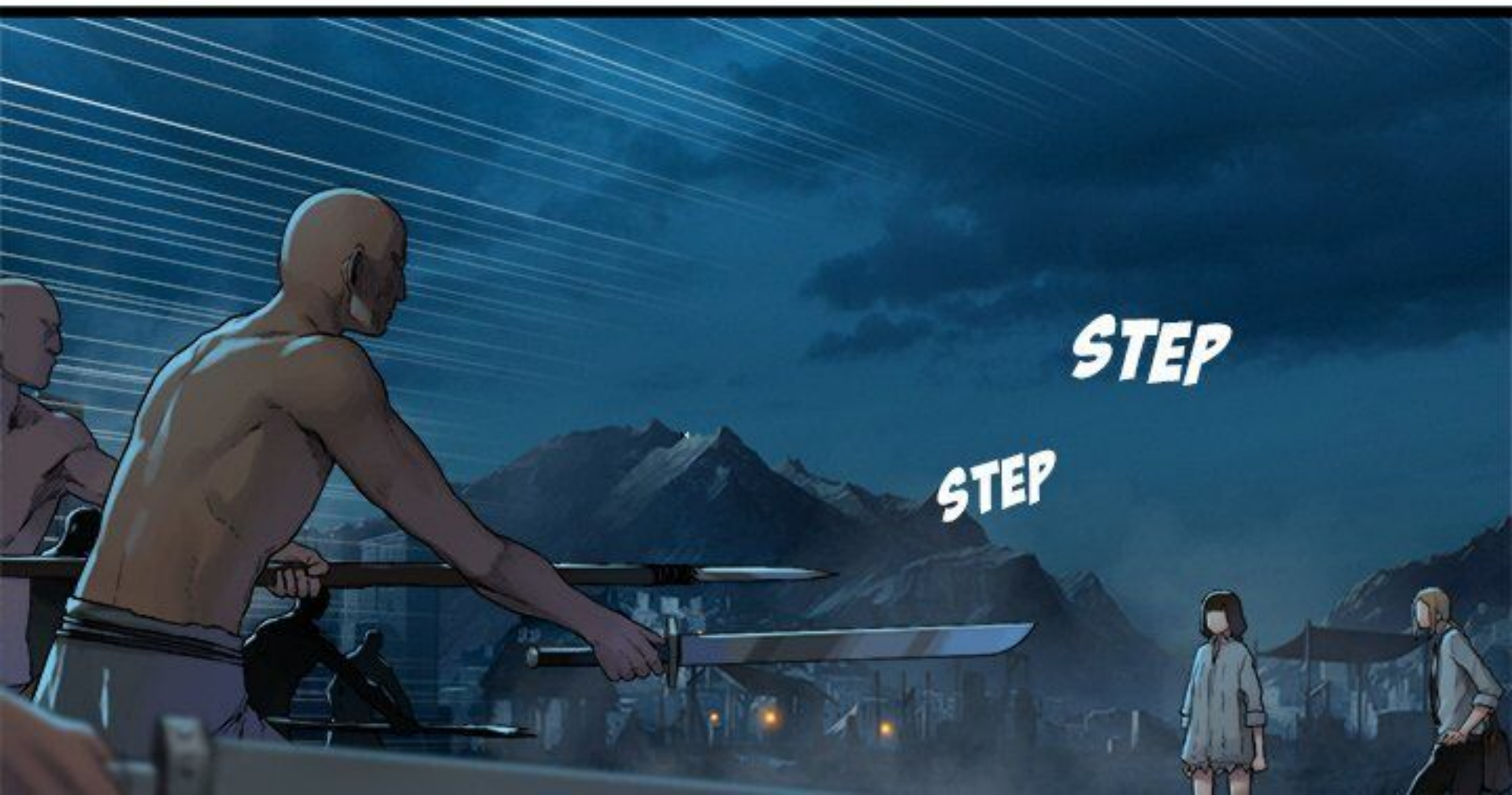
THIS SHRINE
HAS THE CONFIDENCE
OF THE CONTINENT'S
KINGS AND NOBLES...

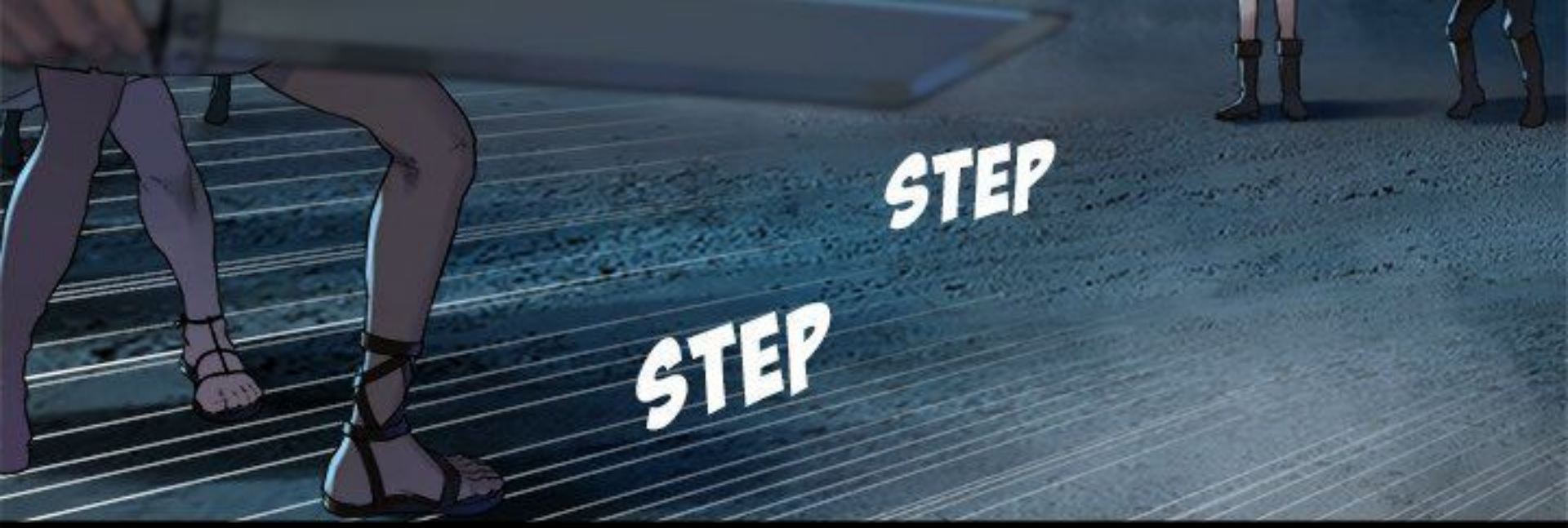
AND HAS THUS
BEEN AUTHORIZED
TO ACT IN THE
NORTH.





SLANDERING
THIS PLACE WON'T
END WITH JUST
BEING CHARGED
WITH TREASON...






I... I WAS
SENT HERE TO
INVESTIGATE THESE
INCIDENTS...

BY THE KING
OF GORHA.





I CAN'T JUST
SIT BY AND IGNORE
EVERYTHING THAT'S
HAPPENED HERE!



WHAT?



YOU?

PFFT

A comic panel showing the upper torso of a character with long, dark hair and a blue garment. A large, white, circular speech bubble is positioned on the left side of the panel.

THEN I ASSUME
YOU HAVE THE
KING'S ROYAL
COMMAND?

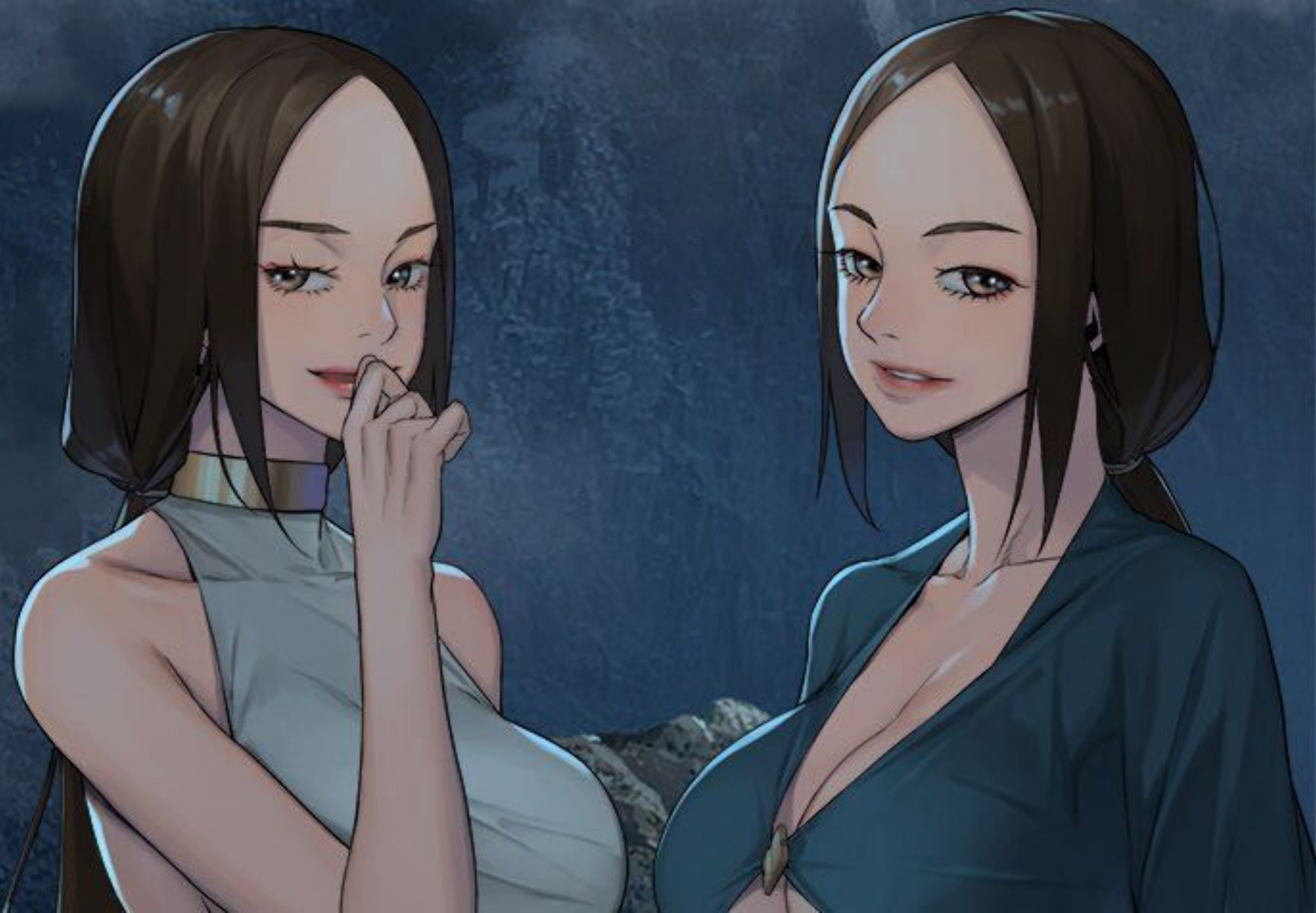
A comic panel showing a dark, rocky landscape with a blueish-grey sky. A white, circular speech bubble is positioned on the right side of the panel.

W-WELL...



IT LOOKS

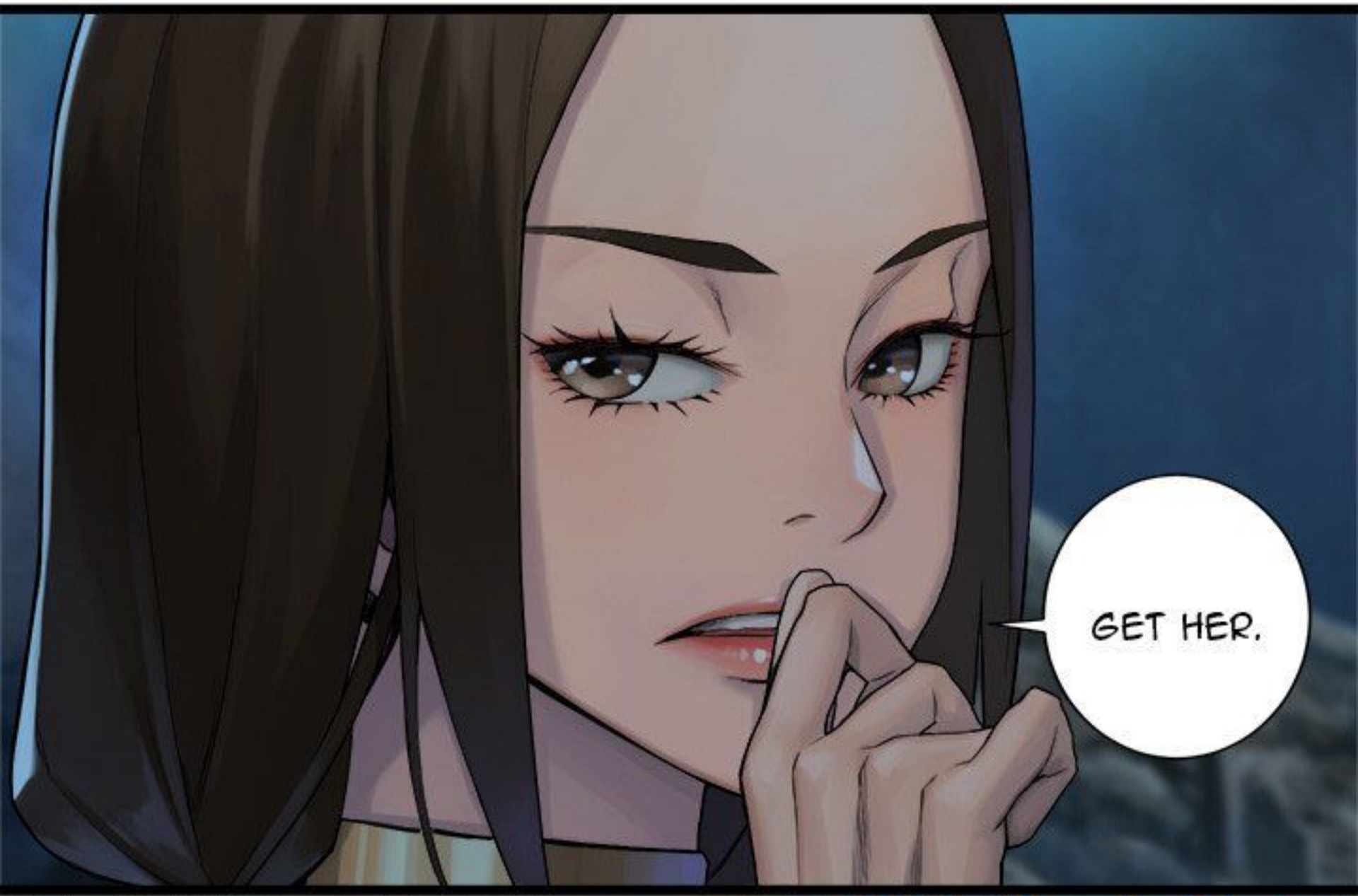
IT SEEMS
LIKE SHE GAVE
UP SUMMONING
AND JOINED A
GROUP OF
THIEVES.





WELL, I GUESS
IT SUITS HER.

THEN A DUNGEON
WOULD SUIT HER
TOO, RIGHT?



GET HER.



STEP

STEP

STEP

STEP

ERK!



BENNY!

FUMBLE



H-HOLD ON...

HYAAAA!

RIIIP





of the...
to the...
the...
the...
the...

WHAT?!

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BOOM

BOOM

BOOM



A comic book panel depicting a dramatic scene. Two women are running away from the viewer towards the left. The woman in the foreground has long brown hair and wears a blue cape over a light-colored dress. The woman behind her has a ponytail and wears a light blue dress. They are running on a dark, rocky surface. In the background, a massive, purple-skinned hand reaches down from the right side of the frame. The sky is dark blue with white streaks representing rain or falling debris. A large, jagged speech bubble in the upper right corner contains the text "ARGH!".

ARGH!



LIGHT!

CRASH



SWIRL

SWIRL





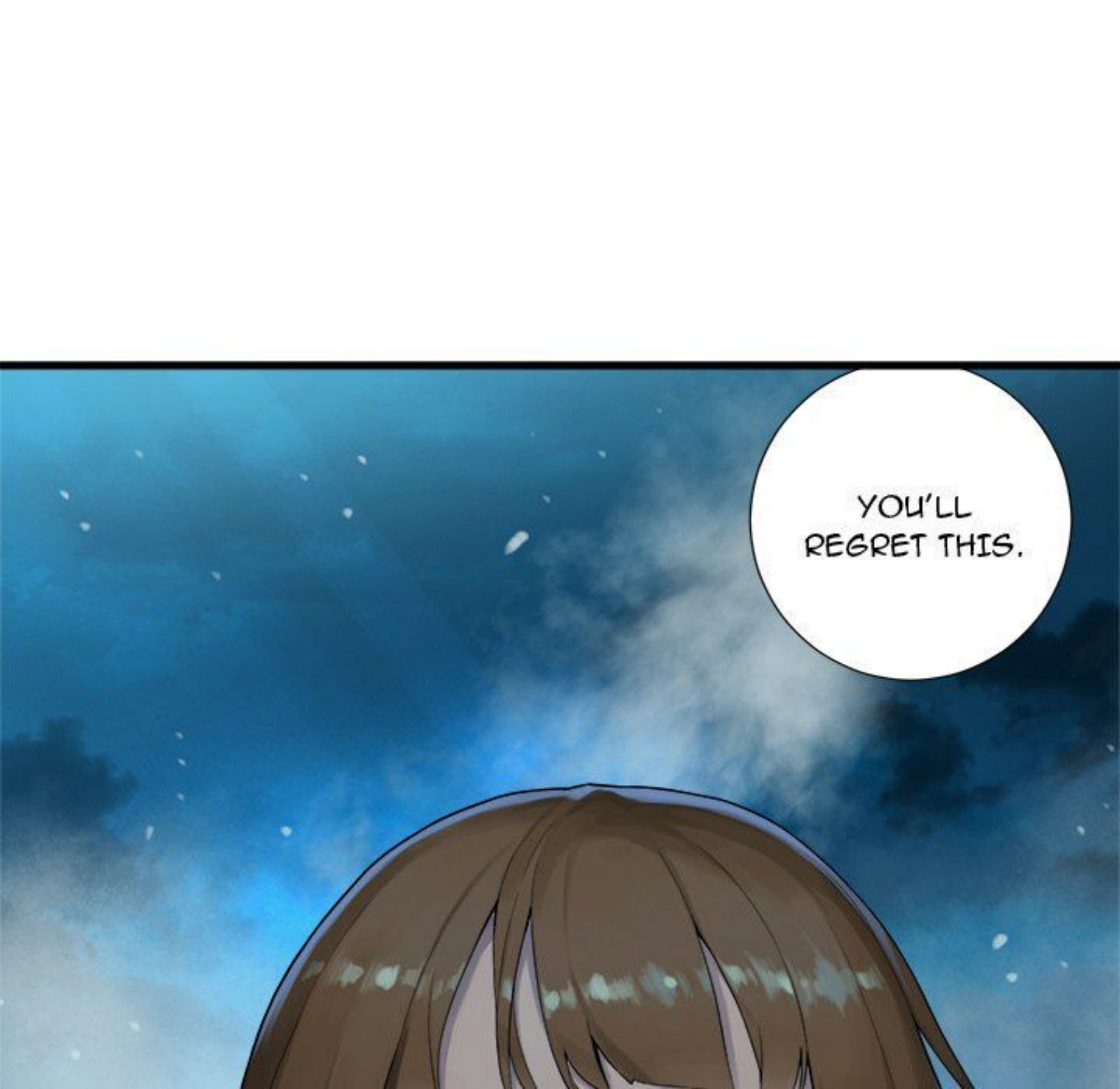
A MAGIC
SCROLL...
SO THAT'S WHY
YOU WERE SO
CONFIDENT.





SHING

BUT YOU JUST
DID SOMETHING...
YOU CAN NEVER
UNDO.



A character with long, straight brown hair is shown from the back of the head, looking up at a dark blue night sky filled with stars and soft, wispy clouds. The character's hair is dark brown with some lighter brown highlights. The sky is a deep blue with scattered white stars and faint, light blue clouds. A white speech bubble is positioned in the upper right area of the frame.

YOU'LL
REGRET THIS.



AFTER ALL...
THE NORTH'S
PUNISHMENTS ARE
REOWNED FOR

THEIR CRUELTY.

HIER SUMMON

